

# STABAT MATER en Mi Bemoll Major

## II. Cujus Animam Gementem

Allegretto ma non tanto

Josep Pla

Arranj. Piano: Xavier Sabaté

Soprano

Piano

This system shows the first four measures of the piece. The Soprano part consists of whole rests. The Piano part features a treble clef with a melody of quarter and eighth notes, and a bass clef with a harmonic accompaniment of chords and single notes.

S

Pno.

This system covers measures 5 through 9. The Soprano part remains silent. The Piano part continues with the treble clef melody, which includes trills (tr) and slurs, and the bass clef accompaniment.

S

Pno.

This system covers measures 10 through 14. The Soprano part remains silent. The Piano part continues with the treble clef melody and bass clef accompaniment, ending with a fermata on the final note.

15

S

Pno.

19

S

Pno.

Cu- jus\_ a- ni- mam

24

S

Pno.

ge- men- tem, ge-

29

S

men- tem, con- tri- sta- tam

Pno.

*f* *p* *f*

33

S

et do- len- tem, con- tri- sta- tam

Pno.

*p* *f* *p* *f*

37

S

et do- len- tem per- tran- si- vit, per- tran-

Pno.

*p* *f*

S

42

*p*

*f*

si- vit, con- tri- sta-

Pno.

42

*pp*

*f*

S

47

tam et do- len- tem, con- tri- sta- tam

Pno.

47

*p*

S

52

et do- len - tem per- tran- si- vit

Pno.

52

*p*

57

S

gla- di- us, per- tran- si-

Pno.

*pp*

62

S

Pno.

66

S

vit gla- di- us, con- tri-

Pno.

*f*

S

71 *3* *tr* *tr*

sta- tam et do- len- tem, con- tri- sta-

Pno.

71 *tr* *tr*

*pp*

S

76 *tr*

tam et do- len-

Pno.

76 *tr*

*f*

S

81

tem, per- tran- si-

Pno.

81 *pp*

86

S

Pno.

90

S

vit\_ gla- di-

Pno.

95

S

us

Pno.

S

100

Pno.

100

*tr*