

# STABAT MATER en Mi Bemoll Major

## II. Cujus Animam Gementem

Allegretto ma non tanto

Josep Pla

Arranj. Piano: Xavier Sabaté

Soprano

Piano

This system contains the first four measures of the piece. The Soprano part consists of whole rests. The Piano part features a treble clef with a melodic line and a bass clef with a harmonic accompaniment of chords.

S

Pno.

This system contains measures 5 through 9. The Soprano part has whole rests. The Piano part continues with the melodic line, including trills (tr) in measures 7 and 8, and the harmonic accompaniment.

S

Pno.

This system contains measures 10 through 14. The Soprano part has whole rests. The Piano part continues with the melodic line, including a trill (tr) in measure 13, and the harmonic accompaniment.

15

S

Pno.

19

S

Cu- jus a- ni- mam

Pno.

24

S

ge- men- tem, ge-

Pno.

29

S

men- tem, con- tri- sta- tam

Pno.

*f* *p* *f*

33

S

et do- len- tem, con- tri- sta- tam

Pno.

*p* *f* *p* *f*

37

S

et do- len- tem per- tran- si- vit, per- tran-

Pno.

*p* *f*

S 42 *p* *f*  
si- vit, con- tri- sta-

Pno. *pp* *f*

S 47 3  
tam et do- len- tem, con- tri- sta- tam

Pno. *p*

S 52 3  
et do- len- tem per- tran- si- vit gla-

Pno. *p*

57

S

di- us, per- tran- si-

Pno.

*pp*

62

S

Pno.

66

S

vit gla- di- us, con- tri-

Pno.

*f*

S

71

3

sta- tam et do- len- tem, con- tri-

Pno.

S

75

*tr*

sta- tam et do- len-

Pno.

*pp*

S

80

tem, per- tran- si-

Pno.

*f*

*pp*

85

S

Pno.

89

S

vit\_

Pno.

94

S

tr

gladi- us

tr

f

Pno.

S

99

Pno.

99

*tr*

The musical score for page 8 of 'STABAT MATER en Mi Bemoll Major' consists of two staves. The top staff is for the voice (S) and the bottom staff is for the piano (Pno.). Both staves are in the key of E-flat major (three flats) and 4/4 time. The vocal line (S) contains four measures of whole rests, starting at measure 99. The piano accompaniment (Pno.) also starts at measure 99. The right hand of the piano part has a melodic line with eighth and sixteenth notes, including a trill in measure 101. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of measure 102.